"The Road to Mandalay," at the Park, is always tuneful. The book is old-fashioned.

"Sybil," at the Liberty, with Julia Sanderson, Donald Brian and Joseph Cawthorn. It is now planned to keep the piece running through the summer.

"Very Good Eddie," at the Princess, is a clever musical play of the intimate variety. The music ranks with the most melodious in the city.

"Katinka," at the Forty-fourth Street Theatre, has many whistleable mel-odies, and T. Roy Barnes has made some of it humorous. Edith Thayer last week replaced May Naudain in the title role.

"Stop! Look! Listen!" at the Globe, is a show rather than a play. It has color, dash and Gaby.

"Alone at Last," at the Shubert, be-

"Robinson Crusce, Jr.," at the Winter Garden, is a better-then-usual Winter Garden production. Al Joison supplies the humor.

"The Blue Paradise," at the Casino, is a Viennese comic opera that is on Broadway for the sesson.

"Hip-Hip Hoorny," at the Hippodrome, is a lavish entertainment that never lags.

Ziegfeld's "Midnight Frolic," atop the New Amsterdam Theatre, is an en-jorable after-the-theatres how.

tre on Thursday evening.



Miss Starr's supporting company will include Marie Wainwright, Harriet Otis Dellenbaugh, Jerome Patrick, Ed-ward Donnelly, Carl Sauermann and

Columbia Students to Act. The Columbia University Dramatic Association will present a bill of four one-act plays at the Plaza Hotel on March 16, 17 and 18. Three of the plays were written by students and were selected from fifty submitted in the annual contest of the association. They are: "Briefly Feminist," by S. J. Merd. 16: "Le Jour de Gloire," by Winifred Hulburt, '16: and 'Infinity," by Lyn O. Pye. 16. G. K. Chesterton's "Magic" will be the fourth play on the programme.

One of a number of screen players who will be seen at the New York Thea-St. Nicholas Rink.

St. Nicholas Rink.

Loew's New York Theatre.

"World-Equitable Night" will be held at St. Nicholas Rink, starting to-morrow, with special events each day. On the lee, with special events each day. On the lee, with prizes for the best will be held. The start and Roof on Thursday, when the will ship to the start and Roof on Thursday, when the will ship to the start and Roof on Thursday, when the will ship to the start and Roof on Thursday, when the will ship to the will ship to the will ship to the will ship to the start and Roof on Thursday, when the will ship to the will ship to the will ship to the will ship to the start and Roof on Thursday, when the will ship to the will ship to the will ship to the will ship to the start and Roof on Thursday, when the will ship to the start and the ship to the will ship to the start and the ship to the will ship to the start and the ship to the ship the ship to the ship to the ship the ship the ship the ship the

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But this play proved one of the most discursive and disconnected of the Chronicle plays, and therefore of interest to the student therefore of interest to the student the play proved one of the most force of the common three plays and shorthing of all when the playgoer.

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